

Disney • PIXAR

THE WORLD OF

Cars



ALL
EN
GLA
DE
EL
ER
©

ROOM!
KIDS

1
OF 4

2009
\$2.99
COVER A



*The
Rookie*

Disney • PIXAR

THE WORLD OF

Cars

*The
Rookie*



BOOM!
KIDS

1 2009
\$2.99
COVER B



8 44284 00111 3

ALL
GIVE
ELT
©

Disney • PIXAR

THE WORLD OF

Cars

The Rookie

Part 1

WRITTEN BY

Alan J. Porter

ART BY

Albert Carreres

COVERS A & B

Allen Gladfelter

COLORS

Emily Kanalz

COVER C

Photo Cover

LETTERS

Deron Bennett

EMERALD CITY COM EXCLUSIVE

Foil Cover

EDITOR

Paul Morrissey

SPECIAL THANKS: TISHANA WILLIAMS,
IVONNE FELICIANO, JESSE POST,
GUIDO FRAZZINI, KATHLEEN CHANOVER,
AND KELLY BONBRIGHT

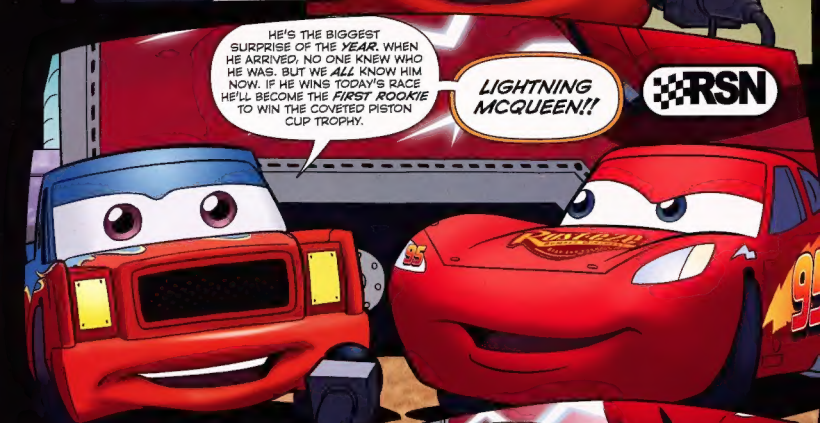
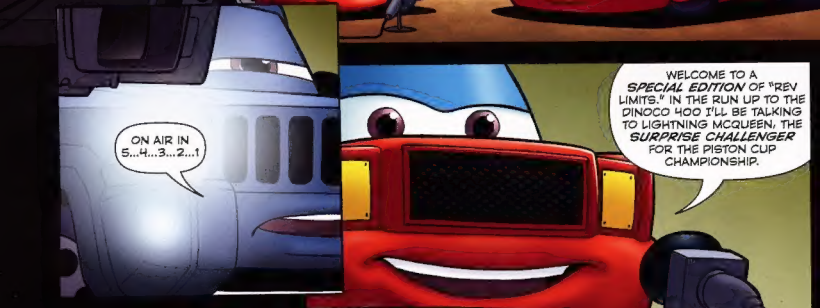
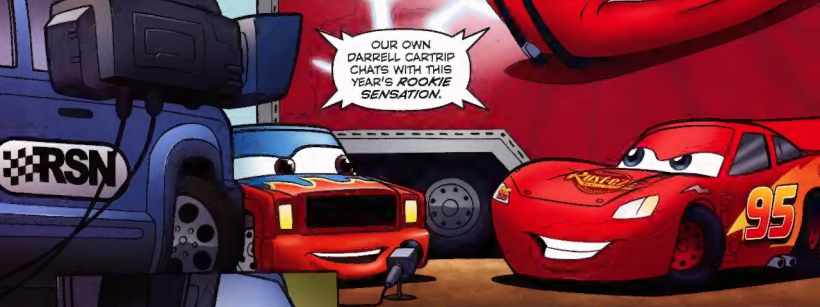



BOOM!
KIDS

CARS: THE ROOKIE #1 (of 4) - March 2009, published by BOOM! KIDS, a division of Boom Entertainment, Inc. All contents © 2009 Disney/Pixar, not including underlying vehicles owned by third parties. Mack is a registered trademark of Mack Trucks, Inc. BOOM! KIDS and the BOOM! logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All rights reserved. Office of publication: 6310 San Vicente Blvd Ste 404, Los Angeles, CA 90048. Printed in Canada.

NEXT ON RACING
SPORTS NETWORK --
THE STORY OF HOW
LIGHTNING MCQUEEN
BECAME THE PISTON
CUP'S HOTTEST
NEW STAR.







IT'S "BULLDOZER" MCQUEEN ON ANOTHER CHARGE, AND IT LOOKS LIKE HE'S GOING TO *FLOW* HIS WAY THROUGH TO THE LEAD AGAIN.

ONE YEAR AGO.
THUNDERHILL RACEWAY.



SPEED. I AM SPEED.

I WAS THE FASTEST THING THEY'D EVER SEEN AT MY LOCAL TRACK.



I KNEW EVERY BUMP AND CRACK IN THE SURFACE.

I COULD RUN ANYWHERE I WANTED.



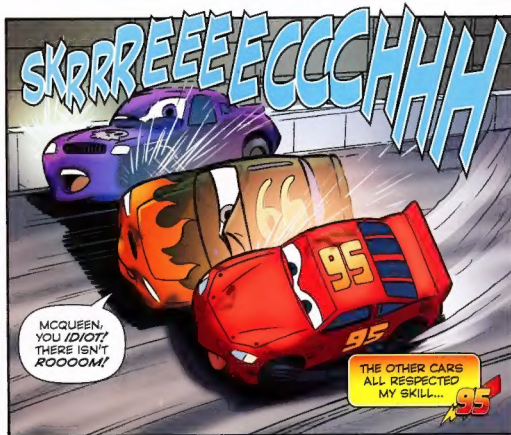
LOOKS LIKE THE YOUNG RACER IS HUNTING FOR ANY GAP HE CAN FIND.



AND IF ANYONE
LEFT A GAP, I'D
GO FOR IT.

95

I CAN
DO THIS!



MCQUEEN,
YOU IDIOT!
THERE ISN'T
ROOOOOM!

THE OTHER CARS
ALL RESPECTED
MY SKILL...

95



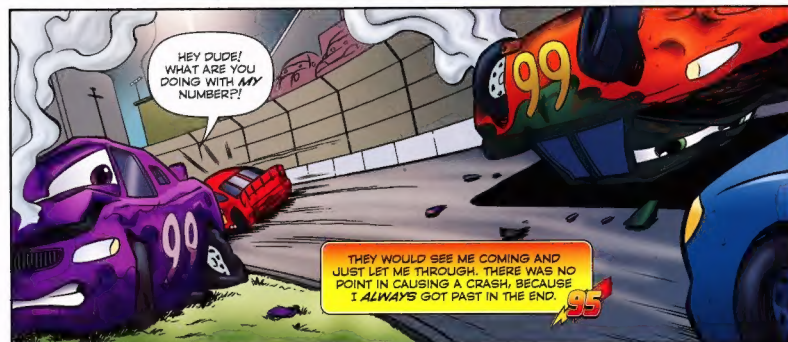
...AND MY
CONTROL.

95



WOW! THERE
WASN'T AS MUCH
ROOM AS MCQUEEN
THOUGHT THERE
WAS!

OOPS!
SORRY
GUYS!



HEY DUDE!
WHAT ARE YOU
DOING WITH MY
NUMBER?!

THEY WOULD SEE ME COMING AND
JUST LET ME THROUGH. THERE WAS NO
POINT IN CAUSING A CRASH, BECAUSE
I ALWAYS GOT PAST IN THE END.

95



MCQUEEN,
YOU'RE A
DANGER TO
EVERYONE!


YEAH...
WHAT HE
SAID!

THEY KNEW THEY
WOULD NEVER CATCH
ME ANYWAY.

95



95

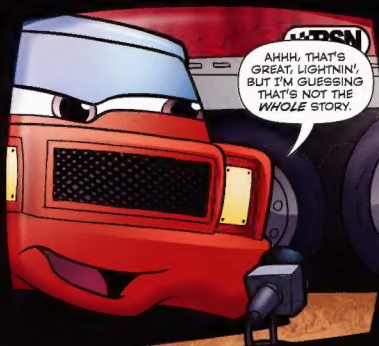
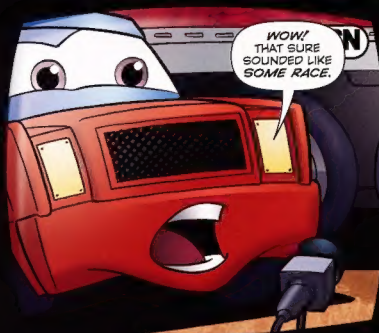


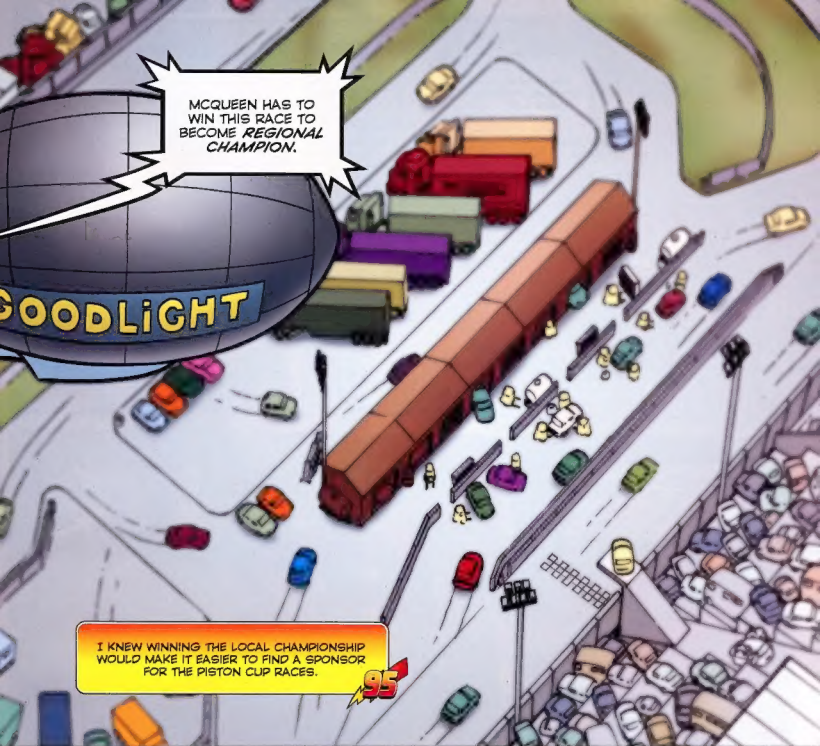
AND THE
RACE GOES TO
MCQUEEN!

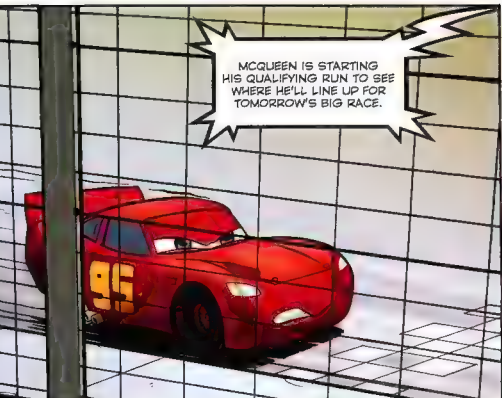
VICTORY!

ONE
WINNER!


SPEED!
SPEED!





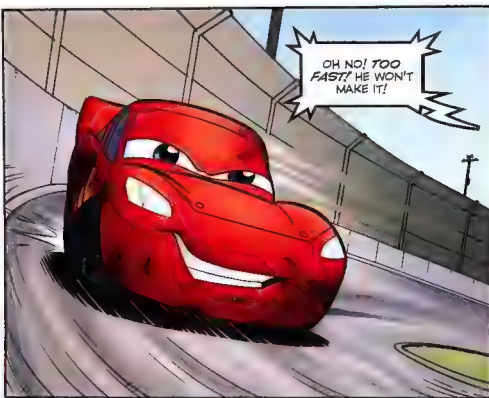
A red race car with the number 95 is shown from a side profile, positioned in a starting grid. The background is a simple grid pattern.

MCQUEEN IS STARTING
HIS QUALIFYING RUN TO SEE
WHERE HE'LL LINE UP FOR
TOMORROW'S BIG RACE.

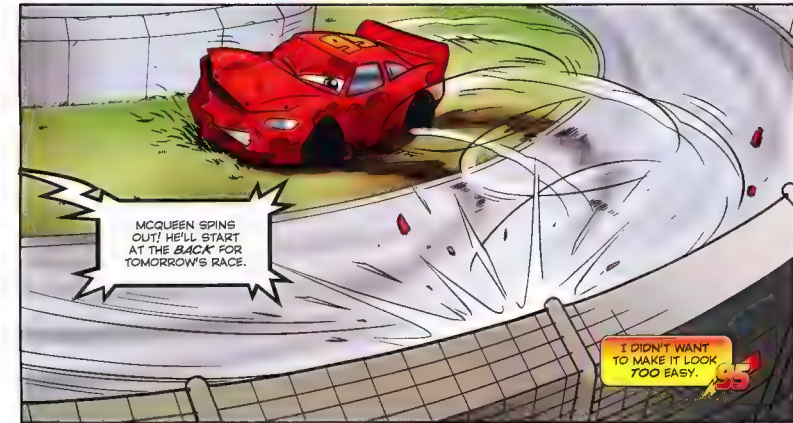
A close-up of Lightning McQueen's face, looking intense and focused as he drives.

MCQUEEN IS SET TO
BREAK THE TRACK
RECORD. JUST ONE
MORE CORNER TO GO.

QUALIFYING
WAS A BLAST.

Lightning McQueen is shown drifting around a corner on a racetrack, with motion lines indicating speed and a slight loss of control.

OH NO! TOO
FAST! HE WON'T
MAKE IT!

Lightning McQueen is shown spinning out of control, sliding sideways on the track and kicking up a large cloud of dust and debris.

MCQUEEN SPINS
OUT! HE'LL START
AT THE *BACK* FOR
TOMORROW'S RACE.

I DIDN'T WANT
TO MAKE IT LOOK
TOO EASY.

GOOD EVENING, RACE FANS. WELCOME TO THE FINAL RACE OF THIS SEASON'S THUNDERHILL TRACK CHAMPIONSHIP!

OK HERE WE GO. FOCUS.

SPEED. I AM SPEED

ONE WINNER, NINETEEN LOSERS.

I EAT LOSERS FOR DINNER.

DINNER. MUM I COULD DO WITH SOME DINNER

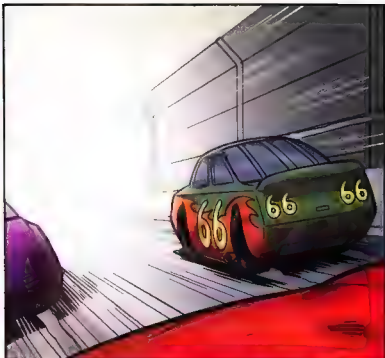
NO ... FOCUS.

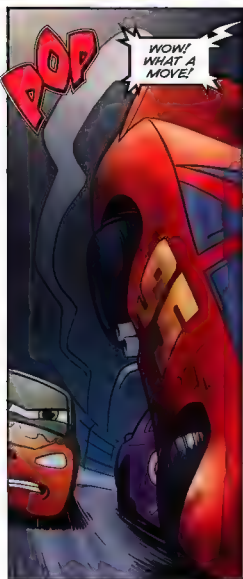
SPEED.

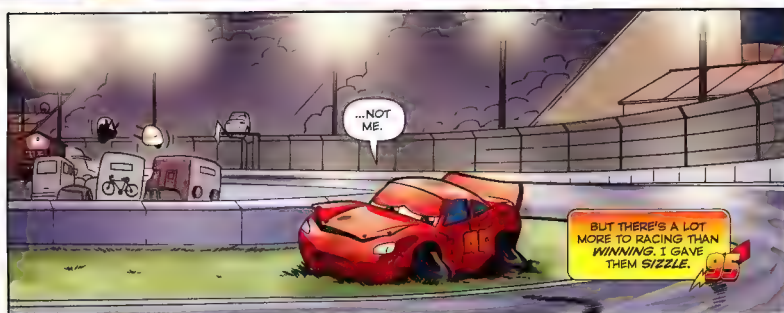
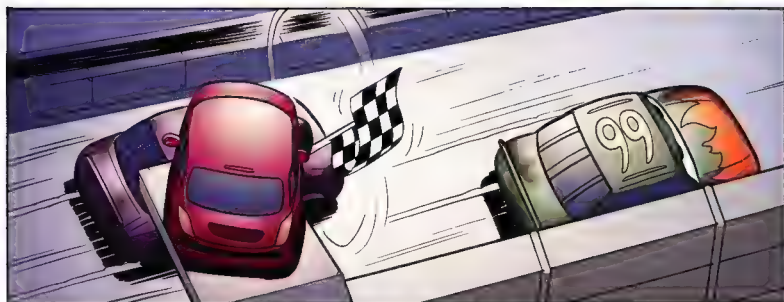
WHAT IS MCQUEEN DOING?

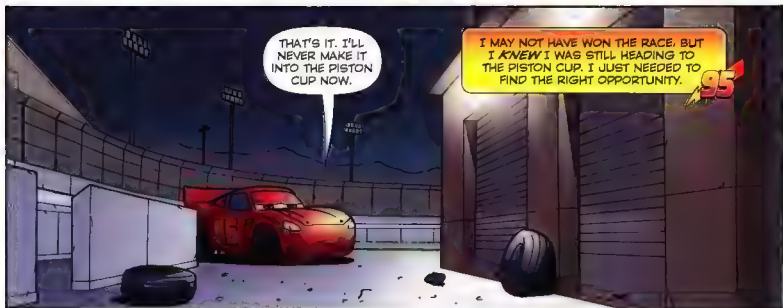
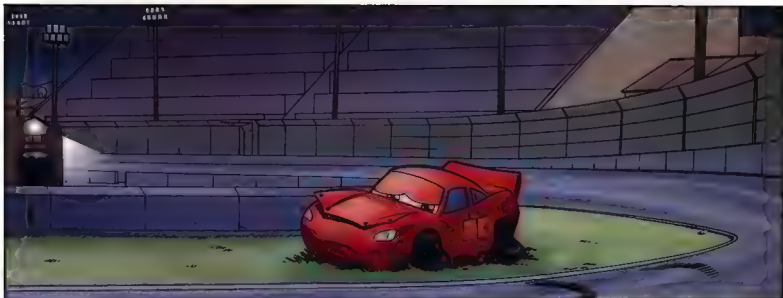
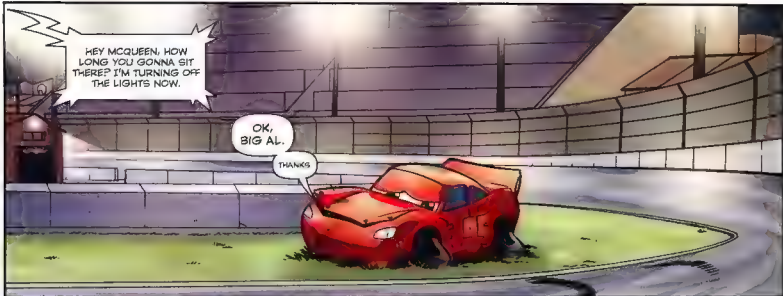
I WANTED TO GIVE THE FANS A LITTLE SIZZLE. THEY CAME FOR A SHOW, AND I WAS GOING TO GIVE THEM ONE.

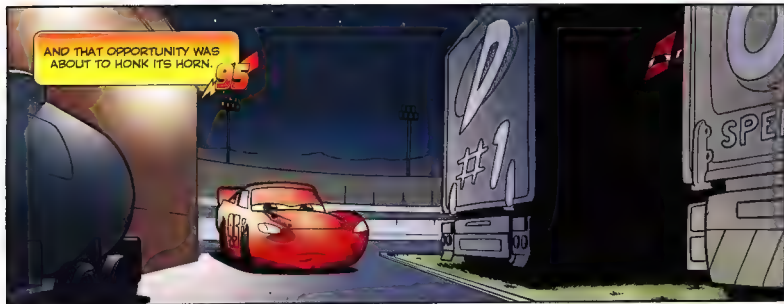
MCQUEEN IS REALLY MOVING! ANOTHER FEW LAPS AND HE'LL BE UP WITH THE LEADERS.









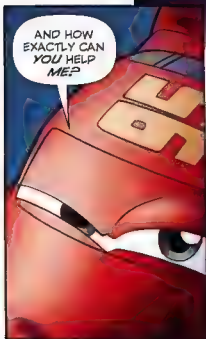





YOU KNOW,
BUDDY, ACCORDING TO THE
LAWS OF PHYSICS, A TIRE'S
COEFFICIENT OF FRICTION IS IN
INVERSE PROPORTION TO THE
SPEED OF ROTATION,
SO THAT--

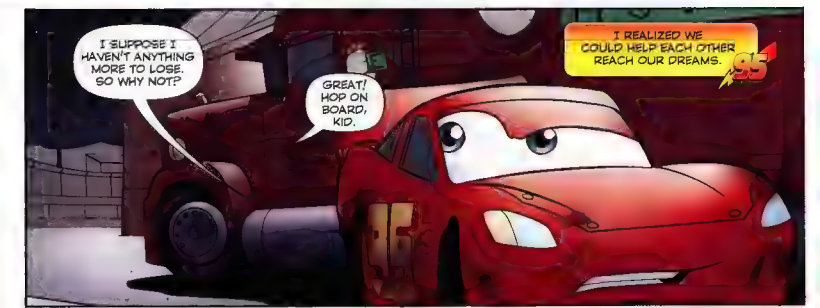








WORKING TOGETHER WE
COULD DO MORE THAN ON OUR
OWN. IF YOU COME ALONG, I'LL
SHOW THE TEAMS THAT I KNOW
HOW TO CARRY A RACE CAR, AND
YOU'LL BE AT THE TRACK AND
GET THE CHANCE TO SHOW
THEM WHAT YOU CAN DO.




I SUPPOSE I
HAVEN'T ANYTHING
MORE TO LOSE.
SO WHY NOT?

GREAT!
HOP ON
BOARD,
KID.

I REALIZED WE
COULD HELP EACH OTHER
REACH OUR DREAMS.

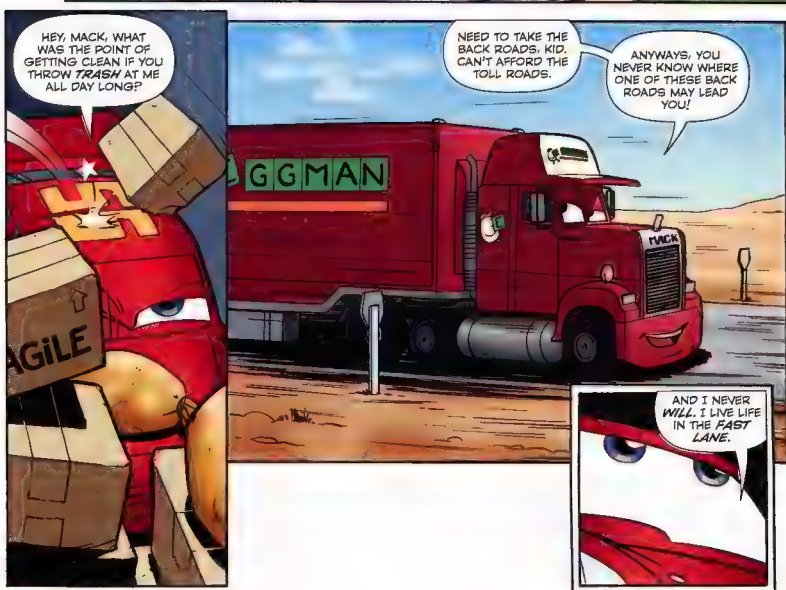
95

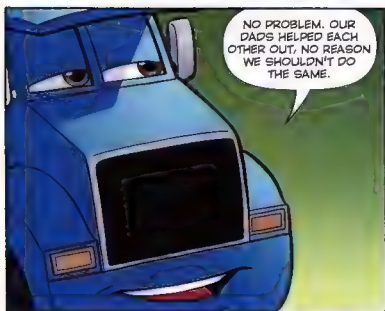
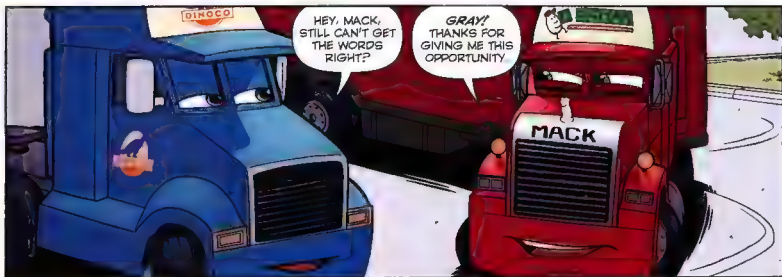


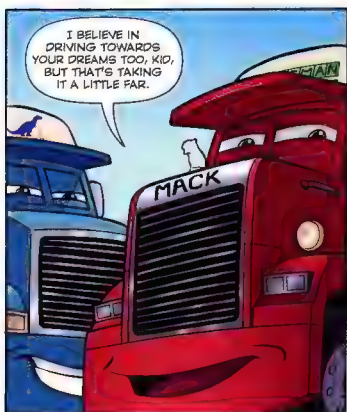
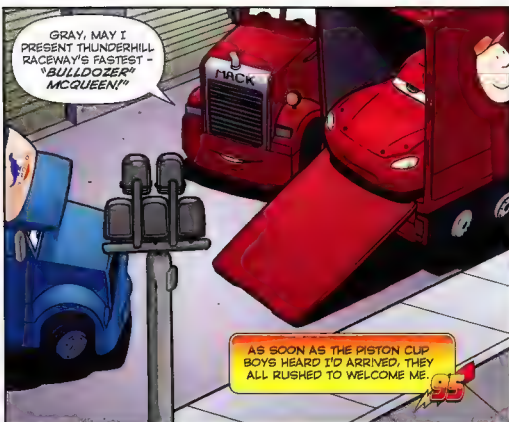
AND AS SOON
AS WE GET THERE
AND THE SPONSORS
ARE ALL WANTING TO
RUN ME, I'LL DITCH
THIS OLD RUSTY
TRUCK.

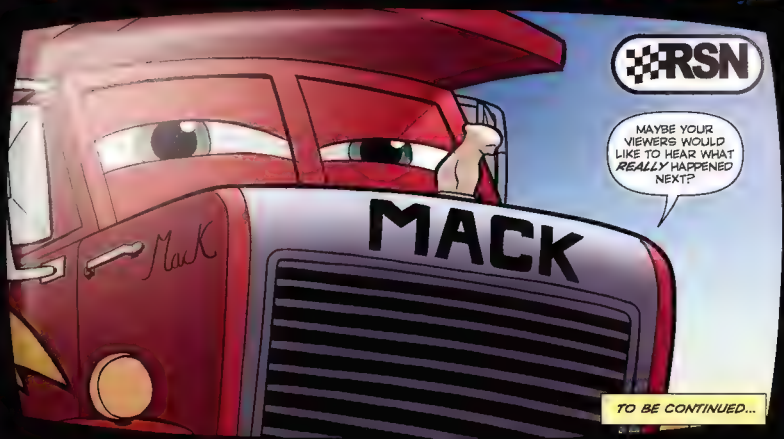
FROM THAT MOMENT ON,
WE WERE INSEPARABLE.

95









BE A BOOM KID!

Am supposed to see something tonight about the debut of the BOOM! KIDS line at Disney/Plaza and Muppet. Let me just start by shouting...**"It's showtime!"** Oh, wait... That's Mr. Incredible's catchphrase. Oh, wait... I thought I loudly announced it. I didn't. Lightning McQueen has come and passed. I could already see him zooming around the room, but Kermit has that covered... Those three guys sure know how to have fun.

I've built a time machine. Why? Am I going to discover the secrets of mankind's past? No, I'm going to see the cop of 37, the man who was in *The Muppet Show* to 1979.

...and he's already a huge fan of *The Muppet Show*. This will be his first introduction to the ingenious cartoonist Roger Langridge, who's writing and illustrating *The Muppet Show* comic book. When he's finished, we'll be able to say, "So much fun!"

Next, I handed him two Pixar comics: *Incredibles* and *Cars*. "Listen, kid, in 25 years, these are going to be animated movies. But totally unlike any cartoon you can possibly imagine." He already gets somewhere, so he tears through *Incredibles*. Little does he know that he'll have the extreme pleasure of working with acclaimed comic book writer Mark Waid, who has written the first *Incredibles* comic book. "I was so young, Paul would let me feed in doodles," imitate artist Marcio Takara's brilliant

much fun!"

reads *Cars*. "My dad likes stock car racing. We can go to the races. He speeds the cars around. It's pretty wild. He wants to go to the zoo, and that artist Albert Carreres can draw some hilariously animated cars! He wants to go to the beach, and he's pretty sure it will be totally fun!

As I step back into the time machine, I could not resist asking him, "I want more!" Next month, I'll bring him *Toy Story* and *Muppet Robin Hood*. After that, I'll bring him *Nemo*, *Monsters, Inc.*, and *Wall-E*. Before I whisk myself back to the future, I'll ask him, "What are all of these books. Why is that?"

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

fun!

"It is, kid. It's a total blast."



2.4. AVOIDANCE OF THE WEALTH-ROCKING NUMBER

They
stumbled
across
me! They



Fred the Clown is probably a bit darker; he almost never comes out on top. And the group dynamic of the *Muppets* is about as far away

...from the one-machines
...traps. But the
...business traps of the
...of the humour
...smaller

purple - those weird ladies' bikini bottoms from 1956. And, rather knowingly, I eventually got rid of an original copy of *Pin-Fang Fong* - not appearance, and it was greened to cover budo orange on the inside. (I might as well say it: I'm a closeted twin!)

...told already been working on it...
...for you as well as those...
...my tracks are found...
...dog. I tell you!

Disney · PIXAR

THE INCREDIBLES

Disney · PIXAR

THE INCREDIBLES

Disney · PIXAR

THE INCREDIBLES

Disney · PIXAR

THE INCREDIBLES



COLLECT ALL 4 COVERS BY MICHAEL AVON OEMING!



ALL-NEW INCREDIBLES ADVENTURES BY MARK WAID!

AVAILABLE NOW! ONLY FROM BOOM!

KIDS

Avon 08

The MUPPET SHOW

Comic Book

PLEASE WELCOME OUR VERY SPECIAL GUEST STAR TO *THE MUPPET SHOW* STAGE--ACCLAIMED CARTOONIST **ROGER LANGRIDGE!** PACKED FULL OF MADCAP SKITS AND GAGS, *THE MUPPET SHOW* COMIC BOOK IS SURE TO PLEASE ALL OF OUR FANS, EVEN STATLER AND WALDORF!

AVAILABLE NOW!
ONLY FROM...

ROOM!
KIDS



Disney · PIXAR

UP



MAY 29
DISNEY DIGITAL
3D
IN SELECT THEATRES

DIGITAL COMICS PRESERVATION



ALL
REPRINT
1
OF
2009
COVER
1111
8 44284 00111 3

THE LONGBOX.NET